

THE BIRTH  
OF COLOURS



KALEIDOSCOPE OF  
COLOURS

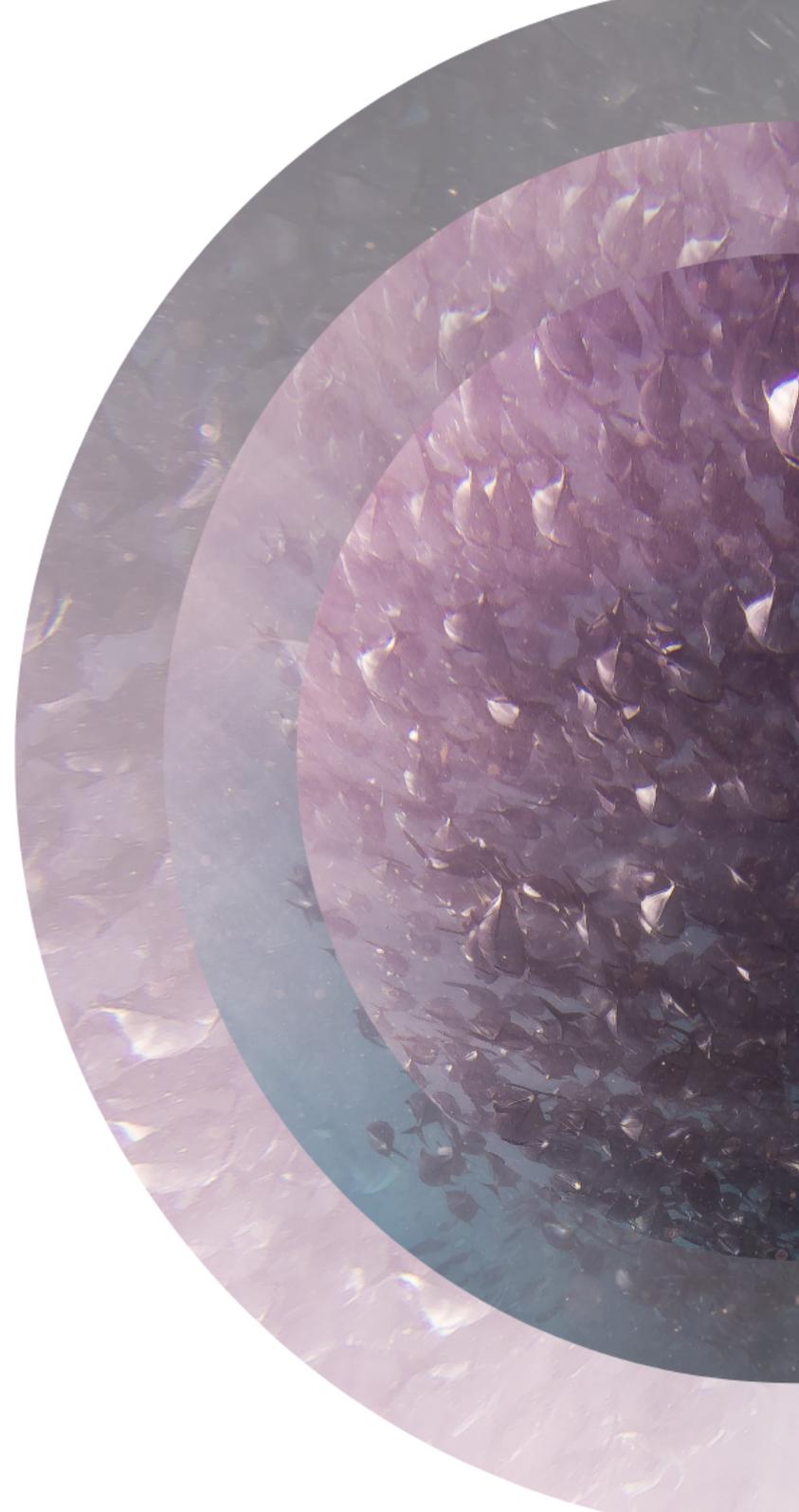
## About

Following the release of her debut album MUSIC & COLOURS in 2018, German synesthete composer Susanne Geisler aka Kaleidoscope of Colours finally returns with her second EP THE BIRTH OF COLOURS - a selection of pieces that once again take the audience back to the composer's world of crossed senses, presenting a new circle of musical colour pieces evolved from the perception of colour composing. Whether it's porcelain blue textures in the multi-instrumental piece PORCELAIN, cedar-coloured auras in CEDAR or the coral-coloured veil that spreads before the eyes of the synaesthete when she plays Coral HAZE, all pieces stand for the colour scale they have been written and perceived on.

Marking the second of three colour cycles, the EP presents percussive piano, surrounded by sounds of our nature, but also neoclassical piano solo pieces, interwoven to nostalgic ambient sounds. Discreet film music meets neoclassic and pop. As if Thomas Newman, Sleeping at last, Yann Tiersen and Schiller had joined forces for a project. But the THE BIRTH OF COLOURS is much more. Above all, it reminds us of the beauty and fragility of our nature, of the elements of our planet that are not infinite and that we have taken for granted for far too long.

Due to their colour, each of the pieces stands for one element of our planet threatened by climate change. After Almond (Mother Earth), Porcelain (Glaciers), Moon Rock (Mountains), Cedar (Forest) and Mimosa (Flower), the EP finishes with her last solo piano piece CORAL HAZE, related to the coral reefs, one of the most sensitive eco systems of our planet, which is used as barometer of climate destruction. The EP includes special recordings and sounds of lake Stechlin, the clearest sea in northern Germany, lying in one of the most beautiful landscapes in North - Eastern Germany.

A part of the EP's revenue will be donated to selected climate protection programs.





## **KALEIDOSCOPE OF COLOURS ...**

...is the artist name of Berlin based contemporary composer and songwriter Susanne Geisler. Due to the neurologic phenomenon called „coloured hearing“, a frequent type of synaesthesia, any form of listening to music simultaneously activates a cross talk reaction in the colour area of the musician’s brain. And so it happens that the keys of her piano are no longer merely a black and white combination, but colourful images and shapes. Each of her tunes represent the colour scale that they have been written on.

The melodies of the composer, who worked alongside British composer Max Richter and who began to break classical compositional rules because of her synaesthesia, becoming the first musician ever to compose on the basis of colour, reveal both a mixture of post-minimalist patterns wrapped in warm and intimate sounds and the colourful and mesmerizing sounds of neo-impressionism.

## Quotes:

"Her pieces are intense, as varied as in a paintbox. When I listen to them, I can lean back, close my eyes just to wake up in a painting by Franz Marc."

**(Christian Fuchs, DIE ZEIT)**

"The music of a synaesthetic composer is only half as valuable if it does not make any colours shine in front of the listener. Susanne Geisler's piano music dazzles with impressive contrasts and creates vivacious pictures that touch and charm. "Music & Colours" is in its variety and the clever mixing of acoustics and discreet electronics a big hit."

**(Stephan Eicke, CINEMA MUSICA, CALDERA RECORDS)**

„From the moving and evocative Shades of Brown, to the exquisitely nuanced Yellow and the emotionally rich A Kaleidoscope of Colours, Geisler proves to be an emerging star of 2018. Her music is both mesmerising and masterful while created in a unique way that adds terrific layers of emotional depth. I would definitely buy Geisler's album and recommend it to all my friends.“

**(Sarah Harris, author of The Colour of Bee Larkham's Murder, HarperCollins)**





## **Credits:**

All tracks written and performed by: Kaleidoscope of Colours I  
Susanne Geisler

Album recorded and produced by: Maxi Menot

Additional sound recording at Lake Stechlin: Susanne Geisler

Songs recorded at: Kaleidoscope Studios Berlin

Album mixed and mastered by: Maxi Menot

Photos under free license by: ALMOND - Phillip Glickman (unsplash); PORCELAIN - Alexandr Slobodianik (Pexels); MOON ROCK - Eberhard Grossgasteiger (unsplash); CEDAR- Tran Anh Tuan (unsplash); MIMOSA - Anastasiia Ostapovych (unsplash); CORAL HAZE - Johnny Chen (unsplash); THE BIRTH OF COLOURS - actionvance (unsplash)

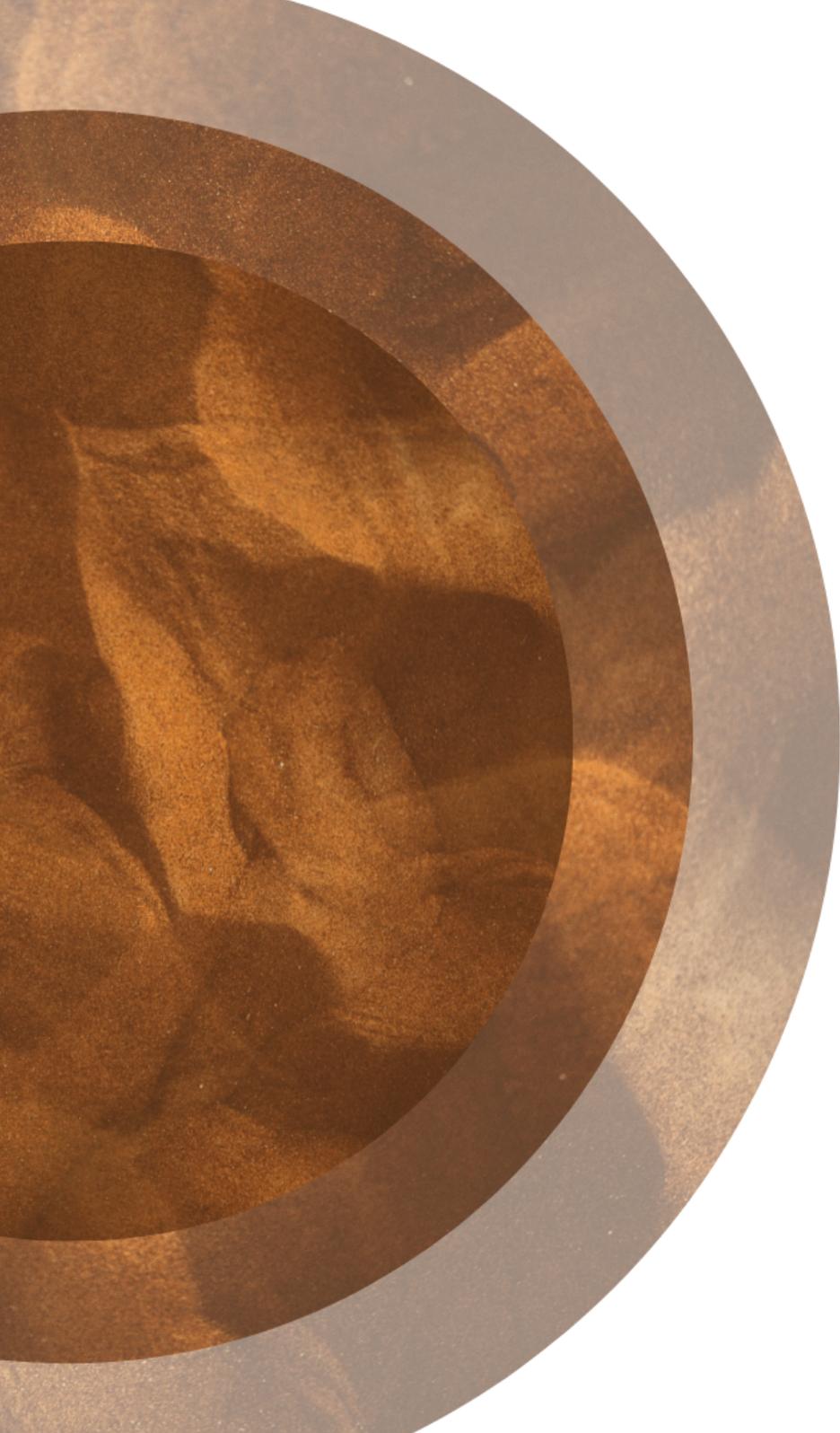
Artwork Editing: Kaleidoscope Studio Berlin

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## Tracklist

1. Prelude (1:01)
2. Mimosa (2:56) - Flowers
3. Almond (2:08) - Earth
4. Porcelain (3:16) - Glaciers
4. Moon Rock (2:57) - Mountains
5. Cedar (3:23) - Forests
6. Coral Haze (3:43) - Coral Reefs
8. Epilog (1:01)





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More infos and sheet music available on:

[www.kaleidoscopeofcolours.com](http://www.kaleidoscopeofcolours.com)



"You cannot get through a single day without having an impact on the world around you. What you do makes a difference, and you have to decide what kind of difference you want to make."

(Jane Goddall)

"The bird fights its way out of the egg.  
The egg is the world.  
Who would be born must first destroy a world."

(Hermann Hesse, Demian)

