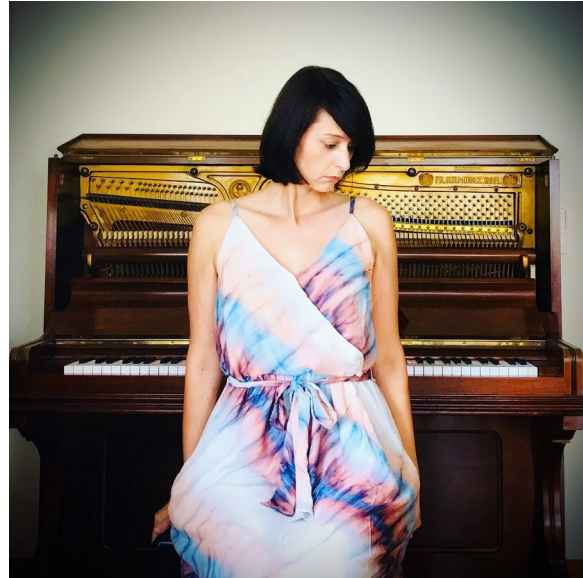


## KALEIDOSCOPE OF COLOURS - BIOGRAPHY

*“The song appears as light filament once I have cracked it. As long as I’ve been doing this, which is more than thirty-five years, I’ve never seen a duplicated structure. I’ve never seen the same light creature in my life. Obviously similar chord progressions follow similar light patterns, but try to imagine the best kaleidoscope ever.”*

*(Tori Amos about music, from: Powers/Amos (2005), Piece by Piece)*



KALEIDOSCOPE OF COLOURS is a pseudonym of Berlin based contemporary composer and songwriter Susanne Geisler.

From a very early age the musician noticed that she perceived the world through different eyes: number and letters had always presented to her inner eye in a wonderful coloured aura. Quite surprisingly she figured out later that she literally could see any form of music, sound or written music surrounded by colours. Due to the neurologic phenomenon called „coloured hearing“, a frequent type of synaesthesia, any form of listening to music simultaneously activates a cross talk reaction in the colour area of the musician’s brain.

And so it happens that the keys of her piano are no longer merely a black and white combination, but colourful images and shapes. She literally creates impressionistic paintings on the piano. “Coloured Hearing” allows her to approach and compose music in a very unique way. „If I had to compare it“, the musician explains, „I would compare it to one of the Magic Eye pictures from the Nineties, where the viewer had to diverge his eye in order to see a hidden 3D image within a 2D pattern. Composing on base of the different colours definitely frees me up. I don’t feel like I’m bound to usual harmonic rules.”

Under her artist name KALEIDOSCOPE OF COLOURS the German composer has entirely specialized in composing on base of synesthetic perception. Having worked alongside British composer Max Richter for many years, her tunes are best to describe as neoclassic, contemporary piano, post minimalism. Her musical influence draws from a wide range of famous minimalist and neoclassical composers such as Philip Glass, Max Richter, Arvo Pärt or Michael Nyman.